



GAGAN PUBLIC SCHOOL

GREATER NOIDA WEST

Presents

सजना Tsav

Reveling India's Festive Mosaic

Inter-School Competition

Edition 01

14th October 2025

Theme:- Indian Festivals

Email id: events@gaganpublicschool.com



MR. GAGAN SHARMA
CHAIRMAN

Warm greetings from Gagan Public School!

As the Chairman of Gagan Public School, Greater Noida West, it is a matter of immense pride and joy to invite you all to SRAJANOTSAV 2025. This annual Inter-School Competition stands as a testament to the creative spirit, innovation, and excellence that young minds bring forth.

I am delighted to witness the enthusiasm and anticipation this event brings, as it creates a vibrant platform for students from diverse institutions to come together, share ideas, and celebrate the richness of knowledge and culture.

It is vital that the learners of today grow not only in intellect but also in collaboration and mutual respect. I firmly believe that such endeavours inspire them to lead with confidence, creativity, and a sense of responsibility towards society.

Warm regards,

Mr. Gagan Sharma

Chairman

Gagan Public School, Greater Noida West



MS. PRIYA BHARDWAJ
DIRECTOR

Warm greetings from Gagan Public School!

It is with great pleasure that I extend an invitation to your esteemed institution to participate in SRAJANOTSAV 2025, the Annual Inter-School Competition of Gagan Public School. The event is envisioned as a confluence of creativity, expression, and innovation, providing students with an opportunity to demonstrate their talent and potential.

SRAJANOTSAV also serves as a platform for fostering collaboration among schools, where students from diverse institutions come together to share ideas, celebrate creativity, and learn from one another. It aims to build lasting connections while nurturing values of teamwork, mutual respect, and cultural exchange.

We look forward to your institution's valued participation in this celebration of knowledge, culture, and creativity, and to strengthening the spirit of collaboration among schools.

With best regards,
Director
Gagan Public School



MS. PARUL SARDANA
PRINCIPAL

Warm greetings from Gagan Public School!

We are delighted to invite your esteemed institution to participate in SRAJANOTSAV 2025, our annual Inter-School competition that celebrates the vibrant spirit of creativity, expression, and innovation in young minds.

This year, SRAJANOTSAV brings together budding talents across diverse fields—Arts, Dance, Music, and Oratory Skills—providing a dynamic platform for students to showcase their imagination, confidence, and artistic brilliance.

Date: Tuesday, 14th October 2025

Time: 8:30 AM – 1:30 PM

Venue: Gagan Public School

Through engaging competitions and cultural performances, students will not only explore their unique strengths but also imbibe values of teamwork, confidence, and creative expression. This event promises to be a joyful celebration of talent and inter-school collaboration.

We eagerly look forward to your school's enthusiastic participation in SRAJANOTSAV 2025 and to co-create an unforgettable experience of creativity and excellence.

Warm regards,
Ms. Parul Sardana
Principal
Gagan Public School



Sl.no	Events	Name of the In-charge	Class	No. Of Participants
1	Ved Vani	Ms. Jyoti Tripathi	I & II	1
2	Mythological Enactment	Ms. Rashmi Chaudhary	III - V	1
3	Threads of Tradition	Ms. Priyanka Singh	VI-VIII	3
4	Rang Illusion- The Story of Colours	Ms. Debolina Baishya	IX - X	5
5	Swarnshree Kala Nrityam	Ms. Surbhi Mithal	IX - XII	5
6	Ras Rang	Mr. Ravindra Gupta	IX - XII	1 + 2 (Instrumental Accompanists)
7	Tal Rang	Ms. Monica Joshi	VI - X	1 + 1 (Instrumental Accompanists)



General Instructions

Date of the events: Tuesday, 14th October 2025.

- Registration of the participating teams will be done through Google Forms.
- Every participant should wear a student ID card.
- The school code will be given at the time of registration on the day of the event at the Registration Desk.
- A participant can take part only in one event.
- Every School must designate and register participants along with one teacher.
- Teachers must not provide any assistance to participants during the performance. Furthermore, no personal information (such as the student's name or school's name) should be disclosed during the presentation, as doing so will lead to disqualification.
- Last Date for Registration and Submission: Tuesday, 30th September 2025.
- On the spot entries will not be entertained.
- Reporting time on Tuesday, 14th October 2025 is 08:00 am. Registration closes at 8:30 am
- Event commences at 9:00 am.
- Prize Distribution shall happen on the same day after the culmination of all the events.
- Every participant will be awarded with a participation certificate, and winners will be awarded in line with the performance criteria. Judge's decision will be considered final.
- The host school will participate but will not compete for any position.
- Snack boxes will be handed over to teacher incharge at the time of registration.
- Every teacher shall collect the snack boxes from the registration desk.



Event Curators

Queries concerning Srajanotsav 2025 - are welcomed on the following contact details for all classes.

- Ms. Manali .C. Kulkarni (Event Coordinator) - 9582731035
- Ms. Megha Singh (Coordinator In-Charge) - 9958668658
- Ms. Ritika Adhikari (Coordinator) - 9839401028

Please Note: The host School will participate, but will not compete for any position.

**PLEASE NOTE FOR ANY QUERY CONTACT THE CO-ORDINATORS BETWEEN
04:00PM TO 06:00PM**



Ved Vani - A Shloka Chanting Competition (Class I & II)

NAME OF THE EVENT	Ved Vani - A Shloka Chanting Competition
CLASSES	I & II
NUMBER OF TEAMS PER SCHOOL	1
NUMBER OF PARTICIPANTS PER TEAM	1
MODE OF COMPETITION	OFFLINE
PRESENTATION TIME	2 Minutes Max
ACTIVITY	Ved Vani - A Shloka Chanting Competition
RULES AND REGULATIONS	<ul style="list-style-type: none">• Pronunciation and clarity must be maintained.• Participants must recite from memory (no reading allowed).• Any shloka chosen should reflect positive values (peace, respect, wisdom, devotion).• Participants may use simple hand gestures or expressions.• The decision of the judges will be final and binding.• Exceeding the time limit will lead to deduction of marks.
EVALUATION CRITERIA	<ul style="list-style-type: none">• Correct pronunciation• Clarity and fluency• Confidence and expression• Relevance of shlok• Overall presentation
TEACHER INCHARGE	Ms. Jyoti Tripathi



Mythological Enactment (Class III - V)

NAME OF THE EVENT	Mythological Enactment
CLASSES	III-V
NUMBER OF TEAMS PER SCHOOL	1
NUMBER OF PARTICIPANTS PER TEAM	1
MODE OF COMPETITION	OFFLINE
PRESENTATION TIME	5 Minutes Max (Including Setup)
ACTIVITY	Indian Mythological Role Play
RULES AND REGULATIONS	<ul style="list-style-type: none">• Each team must have a unique and original interpretation of the mythological theme.• Teams are encouraged to use creative costumes, props, and staging.• Performances should be respectful and sensitive to the cultural heritage of the mythological themes.• Participants must bring their own props related to the character.• Each participant will be given (3-5 Minutes) to complete their performances.• Exceeding the time limit will lead to deduction of marks.• The decision of the judges will be final and binding.
EVALUATION CRITERIA	<ul style="list-style-type: none">• Clarity & Pronunciation• Confidence & Expression• Overall Presentation & Impact• Costumes & Props• Acting & Character Portrayal
TEACHER IN-CHARGE	Ms. Rashmi Chaudhary



Threads of Tradition (Class VI - VIII)

NAME OF THE EVENT	Threads of Tradition
CLASSES	VI-VIII
NUMBER OF TEAMS PER SCHOOL	1
NUMBER OF PARTICIPANTS PER TEAM	3
MODE OF COMPETITION	OFFLINE
PRESENTATION TIME	90 Minutes Max
ACTIVITY	Toran Making
RULES AND REGULATIONS	<ul style="list-style-type: none">• Participants will be given 90 minutes for the activity.• Points will be deducted if participants exceed the time limit.• Toran length should not exceed 36 inches.• Participants have to bring their own materials.• Use of eco-friendly materials is encouraged.• Work should be neat and well-finished.• Innovative and creative ideas in design and material usage will be appreciated.• The Toran will be retained by the host school.• The decision of the Judges will be final and binding.• Exceeding the time limit will lead to deduction of marks.
EVALUATION CRITERIA	<ul style="list-style-type: none">• Creativity and Originality• Aesthetic Appeal• Neatness and Finishing• Innovation in Design• Overall Presentation
TEACHER INCHARGE	Ms. Priyanka Singh



Rang Illusion – The Story of Colours (Class IX - X)

NAME OF THE EVENT	Rang Illusion – The Story of Colours
CLASSES	IX - X
NUMBER OF TEAMS PER SCHOOL	1
NUMBER OF PARTICIPANTS PER TEAM	5
MODE OF COMPETITION	OFFLINE
DIMENSION	4ft × 4ft
PRESENTATION TIME	90 Minutes Max
ACTIVITY	3D Rangoli Making Activity
RULES AND REGULATIONS	<ul style="list-style-type: none">• Each team will be given 90 minutes to create a 3D rangoli directly on the allotted floor space.• Participants must bring their own materials, and all work must be done on the spot without pre-prepared designs or stencils.• Teams are required to maintain cleanliness during and after the competition; exceeding the time limit will result in deduction of marks.• The completed artwork will remain with the host school.• The decision of the judges will be final and binding.• Exceeding the time limit will lead to deduction of marks.
EVALUATION CRITERIA	<ul style="list-style-type: none">• Creativity and Originality• Aesthetic Appeal• Neatness and Cleanliness• Detailing and Precision• Use of material
TEACHER INCHARGE	Ms. Debolina Baishya



Swarnshree Kala Nrityam - Folklore Footprints (Class IX - XI)

NAME OF THE EVENT	Swarnshree Kala Nrityam - Folklore Footprints
CLASSES	IX - XII
NUMBER OF TEAMS PER SCHOOL	1
NUMBER OF PARTICIPANTS PER TEAM	5
MODE OF COMPETITION	OFFLINE
PRESENTATION TIME	5 Minutes Max (Including all arrangements)
ACTIVITY	Group Dance Competition
RULES AND REGULATIONS	<ul style="list-style-type: none">• The participants must not exceed the time limit.• The use of inappropriate, offensive, or violent language/lyrics is not permitted.• Participants are requested to send the music 5 days prior on the email id: events@gaganpublicschool.com• The decision of the judges will be final and binding.• Exceeding the time limit will lead to deduction of marks.
EVALUATION CRITERIA	<ul style="list-style-type: none">• Choreography and Creativity• Expression and Technique• Costume and Props• Music selection and rhythm• Overall impact on audience
TEACHER INCHARGE	Ms. Surbhi Mithal



Ras Rang (Class IX - XII)

NAME OF THE EVENT	Ras Rang
CLASSES	IX - XII
NUMBER OF TEAMS PER SCHOOL	1
NUMBER OF PARTICIPANTS PER TEAM	1 + 2 (Instrumental Accompanists)
MODE OF COMPETITION	OFFLINE
PRESENTATION TIME	Maximum 5 minutes including instrument set-up
ACTIVITY	Thumri (Singing)
RULES AND REGULATIONS	<ul style="list-style-type: none">• Each team may consist of one singer and up to two student accompanists on instruments.• The host school will provide the following instruments: Harmonium, Tabla, Guitar, and Keyboard.• Only Thumris are permitted for performance.• Only students are allowed to play the instruments. No teacher is allowed to participate.• Exceeding the time limit will lead to disqualification.• Groups must choose songs that align with the given theme and ensure the lyrics are appropriate. Any indecent lyrics will result in disqualification, and the performance will be stopped immediately.• The decision of the judges will be final and binding.• No Bollywood Thumri
EVALUATION CRITERIA	<ul style="list-style-type: none">• Song selection• Voice and singing technique• Synchronisation within group and instruments• Overall Performance• Assess qualities such as Swara (note) and Taal (Rhythm)
TEACHER INCHARGE	Mr. Ravindra Gupta



Tal Rang (Class VI - X)

NAME OF THE EVENT	Tal Rang
CLASSES	VI - X
NUMBER OF TEAMS PER SCHOOL	1
NUMBER OF PARTICIPANTS PER TEAM	1 + 1 (Instrumental Accompanists)
MODE OF COMPETITION	OFFLINE
PRESENTATION TIME	Maximum 5 minutes including instrument set-up
ACTIVITY	Instrument Recital
RULES AND REGULATIONS	<ul style="list-style-type: none">• Each team may consist of one singer and up to two student accompanists on instruments.• The host school will provide the following instruments: Harmonium, Tabla, Guitar, and Keyboard.• Only students are allowed to play the instruments. No teacher is allowed to participate.• Exceeding the time limit will lead to disqualification.• Participants must present only Indian ragas and traditional rhythms (taal).• The decision of the judges will be final and binding.
EVALUATION CRITERIA	<ul style="list-style-type: none">• Synchronisation within group and instruments• Overall Performance• Assess qualities such as Swara (note) and Taal (Rhythm)• Music selection and Rhythm• Tuning of the instruments
TEACHER INCHARGE	Ms. Monica Joshi



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37+ YEARS OF EXCELLENCE